

Miss George De Mott.



LOVE BY MOONLIGHT

AUTHOR OF "FATHERS AT SEA"

CAPRICE COMPOSED AND ARRANGED BY CH. KINKEL.

"HEAVENLY THOUGHTS" ETC. ETC.

ENG. BOTT & KREBS, LITH. CINCINNATI.



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LOVE BY MOONLIGHT.

FLITTINGS FROM THE PAST.

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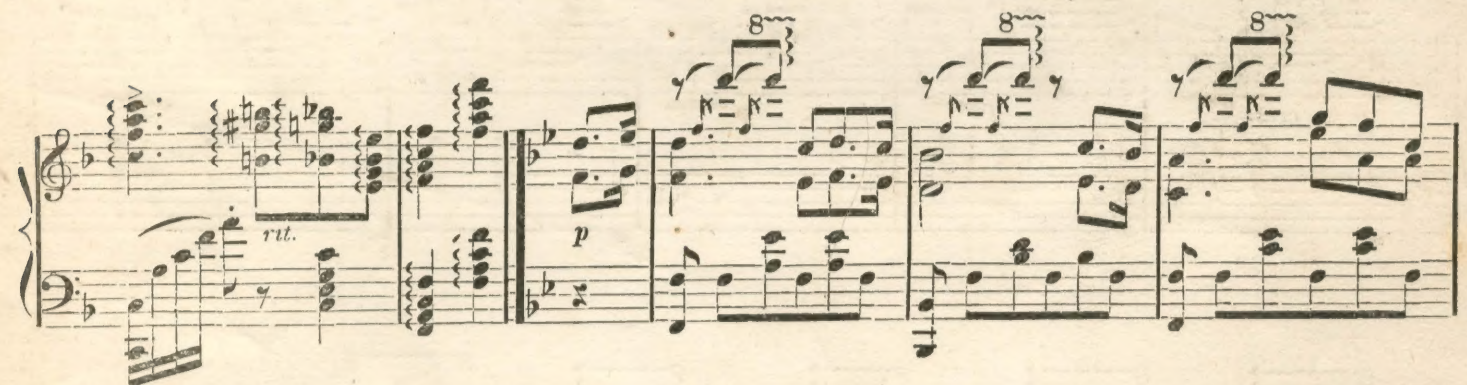
C. KINKEL.

Andante grazioso.



* 816-4.

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This musical score is for a piano piece titled "Love by Moonlight." It is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into five systems, each containing two staves. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth system includes a diminuendo (*dim.*) and a piano (*p*) dynamic. The fifth system also includes a crescendo (*cres.*) and a piano (*p*) dynamic. The music is characterized by flowing eighth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. There are several trills and grace notes throughout the piece. The page number "5" is centered at the top.



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